

## **The Calvine Mystery – The Photographic Analysis of a 35-Year-Old Enigma.**

A paper by Andrew Robinson

Presented at a RESEARCH SYMPOSIUM as part of the 35<sup>th</sup> Anniversary Celebration of the Calvine UFO Mystery at Blair Atholl Village Hall, Blair Atholl, Perth & Kinross, Scotland. PH18 5SG. 2<sup>nd</sup> August 2025

Presentations by Dr David Clarke (SHU); Andrew Robinson (SHU); Matthew Illsley (Independent Researcher); and Giles Stevens (Local Councillor/Resident). Q&A with the speakers along with former MOD Press Officers Craig Lindsey and Michael Mulford and Independent Researcher Straiph Wilson. The Symposium will be accompanied by a Pop-Up exhibition of key documents, images and research material associated with the Calvine Sighting and its analysis curated by Andrew Robinson.

Symposium jointly organised and co-hosted by Dr David Clarke and Andrew Robinson of the Centre for Contemporary Legend at Sheffield Hallam University with special thanks to Giles Stevens and Blair Atholl Village Hall.

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### **INTRODUCTION**

I should start by explaining that I am not a Ufologist, but rather a photographer with a research interest in the manner in which photographs are called upon to provide visual evidence and their often-problematic interpretation along with their use in the representation of custom and folklore.

### **IMAGE ANALYSIS**

SLIDE – Scanning

On receiving the photograph from David, I undertook a detailed analysis to extract as much information as possible from the photograph producing a detailed report.

SLIDE – THE PRINT

Here then is the print, and remember this is the only photographic image we have of the Calvine sighting, all other images in existence are either copies of this print or reconstructions produced with differing degrees of accuracy!

The print is approximately 10 x 8" in size. This is a very common size for photographic paper across a wide range of photographic applications.

SLIDE – CROP

In order to print a 35mm negative and fill a 10 x 8 piece of photographic paper, the sides of the image are cropped as seen here. The original negative will thus contain information beyond the edges of our print. The image we see is in black-and-white with a slight sepia tone however it is printed on colour paper.

We can be sure of this for a number of reasons:

SLIDE – Backstamp

The Kodak backstamp is consistent with colour paper of the early 1990s.

#### SLIDE – PRINT CODE

The image also has a print data number which would have been printed onto the back of the print as it passed through an automatic processor.

Unfortunately the number doesn't include a date – just the enlarger settings and data codes

#### SLIDE – Abrasions

Surface abrasions are present in the lower right-hand part of the print revealing a yellow red layer beneath the image layer.

This is consistent with abrasion marks produced on colour prints.

#### SLIDE – Undeveloped spot.

A small turquoise/green patch is visible towards the top left of the print.

This appears to be an area of undeveloped paper probably resulting from there being something stuck to the paper here during processing. Alternatively this could be a small flake of red material on the negative.

#### SLIDE – Chromatic Aberrations

Along the fence chromatic aberration can be seen, especially on the fence posts where a blue/green fringing can be seen on the right of the post and a yellow/red fringing on the left.

This is produced at the edge of an image due to the dispersion of the lens which results in light of different wavelengths being focused at different points.

As this is a black and white image the chromatic aberration must be a result of the poor-quality enlarging lens rather than the camera lens.

So whilst the image itself is clearly Black and White, albeit with a slight sepia tone, we can be sure that this is a colour print.

My belief is this is not a hand print produced by a dark room assistant, as if it were, it would have white borders from the masking frame.

#### SLIDE – MiniPrinter

The size of the print, the type of paper, and in particular the printing code on the back of the print, all lead me to conclude that this was printed on a Mini-lab machine, similar to those you used to find in chemists and photography shops which were also used by newspapers to quickly produce colour prints for both internal use and to sell to members of the public.

#### SLIDE – FILM TYPES

There are three possible types of negative film that could have produced the print:

- traditional silver halide black and white film such as Ilford HP5 or Kodak Tri-X

- Ilford XP-1 – a special chromogenic (colour) film which results in black and white images.
- A copy of an existing black and white print on normal colour film

#### SLIDE – Film Grain

Studying the image and grain structure closely it can be seen that the grain in the photograph is not pin sharp. This could be explained by the enlarger being slightly out of focus when the copy print was made.

If we compare the grain structure of the print to other films it is consistent with that of a conventional 400 ASA Black and White film, such as HP5 Tri-x or Tmax 400 all of which were popular at the time.

A new type of Black and White film that could be processed in colour chemistry was available at the time – Ilford XP1 – however this had a finer grain structure and was a relatively specialist or keen hobbyist film, nevertheless this could have been used to produce the photograph.

What strange about this print being in Black and White is that in all accounts of the Calvine photographs they are described as having been ‘Colour Prints’ and/or ‘Colour Negatives’.

#### SLIDE – Handwritten Report

Careful examination of the documents released by the MOD may provide an explanation.

In the hand written memo describing the Covid incident, written prior to the negatives being sent to the MOD in London, the situation is described thus:

*“Pictures passed to RAF Pitreavie and Scottish Daily Record. Original negatives then passed to Daily Record.”*

This would suggest that the witnesses actually took PRINTS into the Daily Record.

If this was the case then for the Daily Record to have provided Craig with a print of the image, prior to the negatives being passed to the paper, they must have copied their original print in order to produce a second version of it to send to Craig.

#### SLIDE – COPY STAND

The Daily Record had facilities for copying prints and negatives, so when asked to provide Craig with a print they could have quickly copied the original prints onto Black and White film and printed them on their automatic colour print processor resulting in a Black and White print on colour paper which was then sent to Criag.

Subsequent prints made from the original negatives by the MoD or the Daily Record would then be in COLOUR. As numerous witnesses reported them to be.

In summary I find everything about the print is consistent with it being produced in 1990 and there is nothing at odds with Craig Lindsey’s narrative.

#### SLIDE – SLIDE CONTENTS

Let’s move on to look at what is **WITHIN** the image.

#### SLIDE – CALVINE PRINT

Looking at the image the camera viewpoint is orientated slightly upward with an overcast sky filling the majority of the frame.

A fence runs along the lower edge of the frame with what appears to be a landscape visible behind.

There is an unexplained darkening of the image in the lower right-hand corner.

Two areas of branches, which appear to be different, are visible along the upper edge.

In the centre of the frame is an unknown diamond shaped UFO behind which is what appears to be a plane.

To my eye the UFO exhibits the sharpest focus within the image, with the foreground fence and trees more out of focus than the object and the background details.

This locates the point of focus BEHIND the fence not in front of it.

#### SLIDE – EDGE SHARPNESS

Analysis of the edge sharpness of the UFO against the fence and plane would seem to support this.

#### SLIDE – DEPTH OF FIELD DIAGRAM

A camera lens is focused at a specific distance from the camera however, depending on the aperture used an area of focus (called depth of field) exists both in front and behind this focus point.

Areas of the subject outside this zone of focus will appear blurred.

This is something we DON'T see with modern camera phones which use very wide-angle lenses where almost all of the image is in focus.

#### SLIDE – SECTION / RELATIVE DISTANCE

This is how I would suggest the different image elements are positioned within the scene.

This would seem to rule out the possibility object being a small cut out attached to glass or strung up on invisible wire CLOSE to the camera, a technique used to create many C20th hoax UFO photographs..

If the object is, as some have suggested, some form of cut-out, or a kite, or a radio-controlled plane it must be much larger and positioned behind the fence.

#### SLIDE – UFO

The grain across the object is even and continuous and there is no evidence of this being a composite image created from two or more different images.

The image shows no evidence of negative or print based manipulation and all visible signs suggest this is a genuine photograph of a scene before the camera.

#### SLIDE – FENCE HIGHLIGHT

Whilst there is only limited additional contextual detail present this does provide useful information.

Starting with the detail of the fence and landscape:

#### SLIDE – FENCE DETAILS

The fence posts and wire appear blurred due to being out of focus.

The fence has a plain top wire stretched between what appear to be wooden posts with some wool, grass or other material attached to it in a number of places.

The second wire has dark nodules along its length and would appear to be **barbed wire**.

#### SLIDE – Barbed Wire

Barbed wire has a common spacing of 10 cm between barbs, so this provides a scale for the foreground of the photograph.

#### SLIDE – Cameras

Unfortunately, we have no details of either the type of camera or the focal length of the lens used.

The image could have been produced on a SLR or on a compact 'point and shoot' camera with zoom lens. Affordable good quality compact cameras with zoom lenses were popular in the early 1990s.

#### SLIDE – Angle of View

Whilst we do not know the focal length of the lens used again, the field of view of the image and the depiction of space within it, is consistent with the image being taken on a standard 50mm or 35mm lens, with which almost all cameras were fitted at the time.

Assuming the lens was a 50mm then we now know the angle of the field of view from the photographer's position would be 47°.

#### SLIDE – Calvine Image Calculations

Knowing the spacing of the barbs on the fence we can calculate the length of the fence line visible in the photograph which gives us sufficient data to calculate the distance of the photographer from the fence using trigonometry.

Were a 50mm lens being used the fence is **10.6m** from the camera.

If the photograph was taken on a 35mm lens the distance would be **7.56m**.

In a similar manner, knowing the length of the Harrier we can calculate the distance of plane from the photographer.

For a 50mm lens the Harrier would be **630m** or 0.4 of a mile away while for a 35mm this distance would be **447m** or 0.27 miles.

#### SLIDE – Harrier Calculation

Given we know the length of the Harrier, if the unidentified object was at the same distance from the photographer as the Harrier it would be four and a quarter Harrier's long – that would be approximately 60m long. If the Object was closer to the camera, it's size would be less.

## SLIDE – Measuring Distances

Using an alternate method measuring the relative lengths of the barbed wire, harrier and UFO on the print along with the known lengths of the barbed wire and harrier we can estimate as the scale of the UFO depending on it's assumed distance from the camera.

Assuming UFO is at half the distance of the Jet to the fence we can calculate its length as 100 x 29 feet.

While assuming it is at two thirds of the distance between the fence and the Jet we can calculate its length as 131 x 40 feet.

We can use the same method to calculate the height of the Harrier above the tops of the trees or ridge visible behind the fence at the bottom right of the image.

This provides a height of 115m or 377 feet.

Whilst these calculations make an educated guess as to the focal length of the lens employed, they do provide measurements consistent with the narrative provided by the witnesses, the Daily Record, Craig Lindsey, and the MOD and the diameter of 100 feet quoted by Nick Pope who we should remember saw the original Calvine file before it was 'disappeared' in 1993.

## **IMAGE HERITAGE**

Some people have questioned if Craig's image is indeed one of the six reportedly supplied to the MoD following the Calvine sighting.

## SLIDE – Undeveloped comparison

The small area of underdeveloped paper base, which appears in the top left of Craig's print and is unique to this print, can also be found on the photocopies sent by Craig to the MOD in London proving they were made from this image.

## SLIDE – Photocopy Overlay

Indeed, if we compare the Lindsay Photograph with the photocopy Craig faxed to London and the Vu-Foil released by the MOD in 2009 we can see that they all align perfectly.

In addition, the light area on the nose of the craft along with the rendering of the motion blur and missing wing tip of the Harrier are identical on all three images.

This clearly demonstrates our image is an original and identical to those released to the MoD - THE LINDSAY SLIDE IS THE SAME AS THE MoD SLIDE.

## **UFO DETAILS**

### SLIDE – Craft Details

A number of textures are visible on the ufo surface.

### SLIDE - Fernando Jimenez

On the 13<sup>th</sup> August 2022 Fernando Jimenez posted a copy of the image which he had put through a sharpening process.

The process created false artifacts not present on the original.

SLIDE – Jimenez CRAFT

When enlarged appeared as textures on the craft which he suggested looked like as rust and algae on the underside of the craft which have also tried to interpret.

SLIDE – Craft Contrast

However, none of these are actually present on the original

SLIDE – Craft Texture

I've attempted to interpret the textures that can be found on the original photograph however didn't reveal anything.

## **LOCATION**

SLIDE – Landscape Details

If we examine the landscape visible in the image, whilst we can see foreground and distant features there is no landscape present in the middle distance. Even if the camera is pointing towards the sky as appears to be the case this indicates that the location is somewhere with relatively high elevation, a hill or ridge from which the ground falls away.

Behind the fence can be seen a ridge with what appears to be a number of trees or bushes along its length. Behind this there appears to be a fainter distant ridge with a notable peak forming the horizon which appears as a TONE BOUNDARY between a lighter area – the sky – and a darker area – the ground.

Closer to the fence at the far right in a darker tone, can be seen what appears to be the tops of trees or a ridge in the middle distance.

This horizon line could perhaps help identify the photograph's location.

SLIDE – Channel 5 Documentary

In 2015, for the series, conspiracies, Channel 5 dispatched a film crew to Calvine, along with a couple of actors to reconstruct the sighting.

SLIDE – Channel 5 Location

GILES STEVENS has been able to identify the exact location where the footage was shot - in the area of the General Wade Road just to the north of Calvine.

SLIDE – Reconstruction / Sun

NICK POPE worked with a graphic artist to create a reconstruction of the sighting and the unidentified craft.

A still image from the documentary was published in the Sun and prior to the release of the original photograph many people mistakenly believed it was actually the real photograph and showed the exact location where the sighting took place.

Given how accurate the UFO is in Pope's reconstruction some commentators have suggested that he might have access to one or more of the original photographs, however I don't think there is anything to suggest this.

SLIDE – An Teampan - Fencing

In attempting to determining the true location a key point to note is that the type of fencing present is used to enclose sheep and not deer where stronger and much higher fences would be used.

Given that sheep grazing around Calvin is now, as it was in 1990, only to be found in a limited number of locations this, along with the tree branches (identified as a LARCH) is helpful in identifying potential locations for the photograph.

SLIDE – Location

Giles Stevens, who lives locally has been working with the research team to try and identify the location of the photograph - an elevated viewpoint, close to Calvine, with Scots pine and or larch trees with low level sheep fencing and a view across a valley to a distance horizon.

Given the available evidence Giles has suggested the summit of Struan Point, An Teampan overlooking Calvine from the south.as the more likely site. Here there is one of the few sheep fences present in the area surrounding a small outcrop of trees marking the highest point.

SLIDE – VISIT 1<sup>st</sup> AUGUST 2025

When we visited YESTERDAY, we were able to find one location where a similar viewpoint could be produced demonstrating that the photograph indeed may have been taken here.

SLIDE – Summary

To summarise my findings based on the Lindsay Print....

All analysis is consistent with and supports the claimed heritage of the print, the eyewitness testimony recorded by Craig, and the information regarding the sighting and the movements of the photograph as detailed in the MoD files.

SLIDE – Missing Context

HOWEVER – whilst this provides sound circumstantial evidence without further context, we cannot confirm this with certainty – we need firm evidence of who took the photograph, where it was taken, on what type of camera, with what type of lens and we need to see the other images.

Without this context our single photograph, whilst providing a wealth of visual detail, remains an enigma...!

### **WHERE HAVE ALL THE PHOTOS GONE?**

The main reason for this ENIGMA is the fact that much of the original documentation of the sighting is missing from the MoD files that have been released to the public.

What is more important is the data that has simply disappeared from the files, probably intentionally 'cleansed' and removed from both the Sac(AR) and DI-55 files sometime in 1993 after the sensitivity relating to this sighting ramped up following the confusion in Washington.

I would now like to consider what data relating to the sighting SHOULD exist and that which currently remains.

SLIDE – Calvin Photo

So..... on the evening of August 4<sup>th</sup>, 1990, our two 'hikers' photograph a mysterious craft.

The film is then developed and printed at a local chemist, photography store, or by mail order...

And one of the witnesses offers the images to the Daily Record....

SLIDE – Original Prints

- Print sent to Daily Record (Missing) / Copies kept by photographers ?

SLIDE – Daily Record Copy Neg and Prints

- Kept by Daily Record – Missing

SLIDE – Criag's Copy Print

Sent to RAF Pitreavie / Photocopy Faxed to London / Original Print Saved by Craig

- The image sent to Craig; the envelope it arrived in; along with the photocopies he produced to fax to London were kept by Craig, initially shown to interested parties then popped into the pages of a book and forgotten. The book was taken home when he retired and stored in his garage before after David Clarke's enquiries, he rediscovered the print and donated it to SHU special collections in 2022.

SLIDE – Sec(AS)-2 Handwritten Summary

- Initial summary probably written by Owen Hartop (UFO Desk) – Released 2009

SLIDE – Craig Lindsay's Detailed Typewritten Witness Statement

- Faxed to MoD – Missing

SLIDE – Original Negatives

- Sent to Daily Record / SEC(AS) / DI-55 / JARICK / Returned to Daily Record (Missing)

Despite conspiracy theories to the contrary, it is likely that the negatives WERE returned to the Daily Record as this was stated as fact in the Minister's response to a possible Parliamentary Question.

These may have been seen in the Offices of the Daily Record by freelance photographer Stuart Little in 1993.

All negatives and prints held by the Daily Record have since gone missing and there is no record of what might have happened to them.

It wouldn't be at all surprising if the Daily Record in clearing out its print and negative archive, might have thrown away any prints, or negatives of the Calvin incident in its archives.

If there wasn't someone there, who knew what it was and had a particular interest in it, it could easily have ended up in the bin.

SLIDE – SEC(AS) / DI-55

- 10x8" prints / Posters / JARIC Analysis / 5x Vu-Foil Copies / Re-task Drawings Nov. 1991 – missing

Aside from the two poor quality Vu-Foils released in 2009, all other images and/or negatives held by the MoD or DI-55, including the infamous large prints, have either been returned or destroyed or are being stored externally, beyond the reach of freedom of information requests.

SLIDE – Loose Minute for US of S(AS)

- Minute detailing results of analysis with defensive lines – Released 2009

SLIDE – Sec(AS)-2 / DI-55 / Air Attache Washington – 1991-1992

- Various letters & Memos linking Calvine to Aurora – Released 2009

As you can see the vast majority of the official documentation is missing.

We believe this was intentionally 'cleansed' from the MoD files at the same time the large poster prints were removed sometime in 1993 probably as a result of the increased sensitivity regarding this case due to both the Washington misunderstanding and the increased interest in the AURORA mystery.

## **PUBLIC INTEREST & ENGAGEMENT**

Whilst there had been an interest in the Calvine sighting since the MoD released limited information in 2009, following the publication of the image in August 2022 the story went viral generating considerable online interest and discussion.

SLIDE – Mail On Sunday / Twitter

For a while the story was trending on Twitter, with only the stabbing of Salman Rushdie, ranking higher....

.. and between March 2022 and March 2024 the Calvine story was the second most viewed story on the Daily Mail website with over 300 thousand views, interestingly second only to the puzzle page – readers obviously appreciate a mystery !

SLIDE – Online Story

Mail-online website readers have the opportunity to post comments related to stories for a period of approximately **one week**.

The original story in 2022 attracted more than 1,800 comments, while a more recent story revealing further details published in June 2024, attracted **787 comments** and 2,200 shares demonstrating considerable interest public interest.

The comments provide an interesting insight into the public response to the story which I have begun to study.

#### SLIDE – Pie Chart Comments

The vast majority of comments are superficial, humorous, or critical of other posters, providing little if any insight into the story or the opinions of the writer.

However, the remaining 28% of respondents propose some form of 'solution' in order to explain the image.

These have been coded based on their viewpoint and content.

#### SLIDE – Pie Chart Coding

The vast majority are '*sceptical*' attempting to dismiss and debunk the eyewitness account and the photograph as fake or ridiculous.

The second largest group provided a '*rational*' explanation believing that the majority of UFO sightings capture secret, black ops military aircraft.

A slightly small number of comments came from people demonstrating a belief in UFOs and/or extraterrestrials.

Interestingly 'Believer' comments dominated the public response immediately following the publication while 'Sceptical' responses gradually built during the following week slowly overtaking the 'Believer' comments.

The next largest group indicated a belief in military or government conspiracy and coverup.

Only one respondent stated that they believed that the photograph and the story presented in the Daily Mail were genuine!

Interestingly, a number of respondents used the comments sections as an opportunity to share personal narratives detailing UFO, sightings or alien encounters receiving positive support in the form of likes and comments from other viewers.

Ultimately thanks to the number of unknowns Calvin Image remains a mystery to be solved and the majority of the comments and Twitter posts responding seriously to the photograph attempt to offer a **solution** to the enigma.

#### SLIDE – Mick West Analysis

On the day the story was published in 2022 sceptic Mick West suggested the object might be if might be something simple, such as a kite closer to the camera.

#### SLIDE – Cloud inversion

A few days after the photo was published Gordon Hudson noticed that the UFO had a similar shape to one of the peaks in the background of an image of the **PRESUMED** location and suggested that the object might in fact be this peak isolated in a sea of white due to a cloud inversion beginning what was to become the second most popular explanation.

Whilst low cloud often hangs in the valleys surrounding Calvin, the camera viewpoint lacks the required elevation for the metrological effect and the cloud detail visible in the Calvin image is not consistent with this explanation.

#### SLIDE – Cloud inversion

Despite this in 2023 YouTuber MIKE BARA reworked Hudson's material into a video in which he claims the discovery as a solution for the photograph which was reproduced in a story in the Daily Express in 2024.

SLIDE – 2022 Rock Stories - Mick West Analysis

A recurring theme accounting for nearly a third of the sceptical responses, was the suggestion that the photograph is actually a reflection of a rock, a piece of wood, a rowing boat, a leaf, or some other object in a lake, something that close examination of a high-quality version of the image quickly rules out.

The earliest known version of this interpretation was posted as the 65th comment out of 1,800 very soon after the image was first published in 2022

On the day the story was published in 2022 sceptic Mick West introduced this hypothesis on Twitter.

SLIDE – Simond Holland

On the 16<sup>th</sup> August the YouTube UFO influencer Simon Holland posted a video providing further detail and a possible location...

SLIDE – Ruan 3d

... and on August 28 'Ruan3D' posted a 3-D visualisation of how this might have been achieved.

Lets watch this short video...

SLIDE – Ruan Video

SLIDE – ThomasH Stills

A more detailed and accurate 3D visualisation produced by Danish Digital Artist and 'ThomasH' was posted in December 2023.

This could only produce a suitable image if the camera viewpoint was raised to a considerable height above the foreground trees.

Even if this were possible Thomas and other sceptics point out that this theory results in a reflection that is **LIGHTER** than the object when it should be **DARKER**, and also it would be unlikely for a lake surface to be so perfectly flat without and debris or ripples, especially so close to the bank making this a highly unpalusible explanation for the image.

SLIDE – ThomasH 1<sup>st</sup> Person Video

ThomasH later produced a further reconstruction to test the eyewitness account which provides the viewer with a **first-person** experience of the Calvine sighting.

When asked why, unlike his other 3D reconstructions, he chose to create this one in a first-person view Thomas explained:

*"I'm a photographer myself, so I wanted to see if it was plausible to take such a photo."*

His reconstruction indeed shows the original story is plausible HOWEVER a very low camera position is needed.

In acting out the capturing of the photograph in the first person, viewers are partaking in a form of digital ostension, actually acting out the Calvin Legend in a digital environment.

#### SLIDE – Hanging Model

A number of commentators have suggested the photo may actually show models hanging from a tree like the infamous hoax created by Amaury Rivera in 1988.

My analysis of the depth of field suggests NOT however of all the possible alternative solutions this is the most plausible.

#### SLIDE – Wim van Utrecht

Belgian skeptic Wim van Utrecht suggested that the object might be a five-pointed cardboard 'Christmas star' decoration hung from the overhanging tree in the middle distance.

This produces a convincing likeness but not the correct arrangement of focus if hanging close to the camera.

Anthony Wharton has undertaken numerous experiments attempting reconstructions exploring this possibility.

#### SLIDE – Wim van Utrecht 2023

Over Christmas 2023 Utrecht undertook further experiments using a different Christmas Star and model plane this time producing fairly convincing likeness to the Calvin image, although not quite matching the depth of field of the original....

..... However, he notes that it took 23 attempts to get a single believable image at a wind speed less than that recorded in Calvin on the 4<sup>th</sup> August 1990 and states the wind "may have been a bit of a problem for a hoaxer at Struan Point as well".

It would thus seem highly unlikely that this method would produce convincing results across six frames of film.

Whilst these re-interpretations of the image may provide an alternate explanation for the unidentified object I feel they ultimately introduce too many other problems and fail to provide a convincing explanation for the image as a whole.

### **CONCLUSION / SUMMARY**

In summary aside from the difficulty of explaining the unidentified object, the photograph stands as a convincing image of a highland landscape and all of the alternative explanations that attempt to explain the presence of the object ultimately create more problems than they solve.

After three years of studying and working with the image I feel that the most convincing explanation is that there was something flying in the sky above this highland landscape that was captured directly on film by our unknown photographer.

My conclusion is shared by David, is the same as Craig's, and the many personnel in the MoD, RAF and DI-55.

This is either the best hoax ever, or some kind of secret military craft, probably belonging to the Americans, which was being test flown a dusk on a Saturday evening two days after the outbreak of the Gulf War.

## SLIDE – What We Need

If this is a military aircraft, it is in all likelihood a reconnaissance drone or plane probably designed to map and light up targets for stealth fighters and bombers as David's intelligence source first suggested some years ago.

However, without further evidence we are unable to conclusively provide an answer to this 35 year old enigma...

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